NTFS Project
Six Month Report (January)
Template

Contexts

The Six Month January report focuses on procedural issue and forms part of the audit process for NTFS projects. It is also a mechanism for alerting us to any significant changes in project plans.

Please complete the sections below. If you have any queries regarding the completion of the forms please contact the NTFS project strand Project Officer at ntfsprojects@heacademy.ac.uk or 01904 717500

Progress Report Project Information

Project lead	University of Lincoln
Project title	Student as Producer
Lead contact name	Mike Neary
Reporting period	First six months, Aug 2010 – Jan 2011

1. Activities and progress

With reference to your project plan summarise your achievements during the last reporting period and whether the anticipated objectives, activities or deliverables have been completed.

If there has been any variance from your planned activities please say what the variance is and what its causes were? If applicable, what is being done to get back on track? Will the project plan need to be revised? *(Please list as headings or bullet points)*

The project is on target to achieve all of its objectives as set out in the project plan.

The main achievements are

- High levels of staff awareness and support across the institution at all levels and across academic and professional services and support staff
- Embedding Student as Producer as a key aspect of the university's strategic plan. The concept of Student as Producer is becoming a key part of how the university thinks about itself and describes itself.
- Embedding the principles of Student as Producer as part of the university's Quality procedures and protocols.
- Official launch that was very well attended by range of staff and students
- Set up website (http://studentasproducer.lincoln.ac.uk)
- An increasing awareness and involvement by students at the level of establishing Student as Producer.
- Establishing FED and UROS funding programmes
- Published papers as book chapter and peer reviewed online journal
- The establishment of a framework of evaluation, involving extensive input from the external evaluators
- Growing awareness across the sector, with at least one other HEI expressing an interest in setting up a staff-student framework based on the same principles

- Establishing internal Project Management Group and external Steering Group
- Attended ISSoTL Pre-conference workshop on undergraduate research

2. Future Activities
What activities, objectives or deliverables you expect to achieve during the next reporting period? *(Please list as headings or bullet points)*

- Teaching and Learning Festival
- Allocate funding to FED and UROS and oversee projects
- Develop appropriate technological strategy, based on web 2 features, to support pedagogy that underpins Student as Producer
- University wide review of current provision with statements from schools and faculties about how they will be engaging with Student as Producer over the next three years
- Programme of staff development workshops with individual departments
- Identification of programmes to run as Student as Producer pilots in 2011/12
- Increased awareness of Student as Producer among the student body
- Develop projects with external partners
- Support student attendance at inaugural BCUR conference
- Write up first year report

3. Any other comments

We are extremely pleased with the progress of the project so far. In particular, we are enjoying high levels of support internally from colleagues across the university, including senior management. Externally the project has attracted a great deal of interest as it coincides with a sector-wide and international drives to develop undergraduate research and inquiry.

I understand that the information provided may be made publicly available on the Academy's website and other publications.

Name	Mike Neary
Date	12 January 2011