



NTFS Project Six Month Report (January) Template

Contexts

The Six Month January report focuses on procedural issue and forms part of the audit process for NTFS projects. It is also a mechanism for alerting us to any significant changes in project plans.

Please complete the sections below. If you have any queries regarding the completion of the forms please contact the NTFS project strand Project Officer at nfsprojects@heacademy.ac.uk or 01904 717500

Progress Report Project Information

Project lead	Mike Neary
Project title	Student as Producer
Lead contact name	Mike Neary
Reporting period	Six months up to January 2012

1. Activities and progress

With reference to your project plan summarise your achievements during the last reporting period and whether the anticipated objectives, activities or deliverables have been completed.

If there has been any variance from your planned activities please say what the variance is and what its causes were? If applicable, what is being done to get back on track? Will the project plan need to be revised? *(Please list as headings or bullet points)*

The main achievements during this period are:

- Embedding the principles of the Student as Producer curriculum development within the Universities Validation of New Programme protocols and procedures
- Redrafting the University's Teaching and Learning Plan with Student as Producer as the Organising Principle.
- Ongoing collection of case studies from across the institution – hosted at <http://researchengaged.blogs.lincoln.ac.uk/>
- The holding of an 'I'm a Producer day', on 20th of November organised by students at Lincoln.
- The holding of a Student Computer Developer Conference, in November, attended by approx 170 students from all over the UK
- Running two funding schemes: The Undergraduate Research Opportunities Scheme (UROS), as well as the Fund for Educational Development, both of which are paid for out of Student as Producer funds
- A meeting of the Project Steering Group was hosted

At its December meeting, the project management group reviewed progress against the original project plan. It was agreed that the project is progressing well and on course to achieve all of its objectives.

During this period the project has received a considerable amount of publicity on the

Guardian Higher Education Network website.

- On the 22nd of September, 2011 the Guardian featured an article Mike Neary had written on [Student as Producer: Reinventing the Undergraduate Curriculum](#).
- On the 11th of October 2011 Student as Producer was the central item in an article about putting student engagement at the heart of higher education.
- On the 18th of October 2011 The Guardian published an article, written by Joss Winn and Mike Neary, where they argued that hackers are vital to higher education's culture of openness and innovation.
- The Director and Co-ordinator of the Centre have been invited panel members for online discussion on the Guardian Higher Education Network relating to undergraduate research

The Project Director ran two Student as Producer workshops at the University of the West of Scotland and at the University of Hertfordshire in November 2011, and at Leeds Metropolitan University

The project director is assisting in the organisation of BCUR at the University of Warwick, April 2012

The project director has continued with writing a book "Student as Producer, How Do Revolutionary Teachers Teach", to be published by Continuum in 2012.

CERD, the site which organises the development of SasP across UL has been in receipt of JISC grants based on university wide development for educational technologies within which the principles and project of Student as Producer is heavily featured.

2. Future Activities

What activities, objectives or deliverables you expect to achieve during the next reporting period? *(Please list as headings or bullet points)*

- The validation of undergraduate programmes, including Nursing and all Life Sciences in the way of Student as Producer
- Evaluation session with external evaluator, Prof Mick Healey
- The holding of a week-long Festival of Teaching and Learning, based on Student as Producer activities
- Dissemination of 2011 UROS projects. Launch of 2012 funding scheme.
- Support for UROS students and others to present at BCUR 2012
- Employing a student as producer research fellow, from extra monies obtained from the university based on external income generation within the Centre for Educational Research and Development.

3. Any other comments

The project continues to go well and attract great interest inside and outside of UL.

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I understand that the information provided may be made publicly available on the Academy's website and other publications.

Name	Mike Neary
Date	25 January 2012